

SHING KA BIO

Described by Kung Fu Magazine as “the love child of Bruce Lee and Elvis Presley,” Shing Ka has spent his life and career straddling the seemingly contradictory aspects of Eastern and Western cultures. It is a fine balancing act, yet Shing walks between these two worlds effortlessly, bringing his unique touch to everything he does: On the East, Shing embraces the light and dark essences of Bruce Lee in both philosophy and in action. He has studied the healing arts and holds a Masters Degree in Massage Therapy from the Swedish Massage & Acupuncture College in Manhattan, and he has studied the martial arts of Tiger Claw-Fujow, Southern Style Kung Fu, and Tai Chi under the Grand Master Tak Wah Eng; On the West, Shing embraces his inner Elvis, never abandoning his deep traditional roots but, instead, bringing them to the fore by weaving them into the contemporary fabric of his work. As such, you will see him playing traditional gangsters and modern day undercover agents, traditional fathers and sexy romantic leads. He can also play the yin, as opposed to the yang, as evidenced by his casting in the role of the drag queen, Miss Vera, in John Andrew Gallagher’s film, “All Mobbed Up.” In work, as in life, Shing is a study in contrasts.

Originally from Shanghai and then Hong Kong, Shing grew up with his finger on the pulse of New York’s Chinatown culture, enabling him to play, with great effect, the White Tigers gang crime boss in “The Revenge of the Green Dragons.” Shing worked with renowned Hong Kong film director, Andrew Lau on this film, which was written and co-directed by Andrew Loo, and executive produced by Martin Scorsese. The son of a doctor parents, Shing’s early work career began in real estate and then at the Shanghai Tang store on Madison Avenue where he was scouted by legendary Asian performer and manager, Jadin Wong. He studied at the Lee Strasberg Institute in New York, and this led to an extensive acting career with credits including “The Manchurian Candidate,” directed by Jonathan Demme, and "The Networker," directed by John Andrew Gallagher.

Over the years, Shing’s career has expanded to writing, directing, and producing. He executive produced the stage play "White Eyebrow and the Destruction of Shaolin," with co-producers Lyndon Brown and Alfred Rutherford. The three then formed Inn-A-Circle Productions, LTD. Shing also co-founded People Artistic, LLC, with Paul Mammano, an internet-based resource where independent film artists can connect and collaborate. Shing co-wrote the screenplay, “Heavy Shadows,” with Paul Mammano, and the script is currently in development to be a full length feature film, with Shing as Producer and John Andrew Gallagher as Director. Shing also writes and co-produces the web series, "L'Assassin," partnering with co-creator/producer Douglas Adam Ferguson of Heroes for Hire Productions.

Shing follows a guiding philosophy of total faith, hope, love, and commitment to one's calling. Novelist Charles Bukowski captures Shing’s intent best in this quote: “If you’re going to try, go all the way. Otherwise, don’t even start...You will be alone with the gods, and the nights will flame with fire. You will ride life straight to perfect laughter. It’s the only good fight there is.”

“Thank you. Thank you, very much.” – Brelvis