

For Immediate Release:  
Contact: Alice Liu  
chunkmusic@gmail.com

*Packs as profound a philosophical punch as the classic "Zen and the Art of Motorcycle Maintenance." It's a book that will make you ultimately feel better, braver, and more optimistic about life.* –Marian Rosin, Copywriter

## The Hunter: A Middle-Aged Urban Zen Fable By Alice Liu

*"The Hunter [teaches] in profound and life-altering ways ... a deeply satisfying and provocative ride."* –Dawn Akiyama, former Associate Producer, *60 Minutes*

*"This quick read is a seemingly light jaunt into a marvelous world of quirky characters who will instantly become your friends. And, at second glance, you'll realize it wasn't so light – there's a lot to ponder here."* –Kim McMann, Librarian

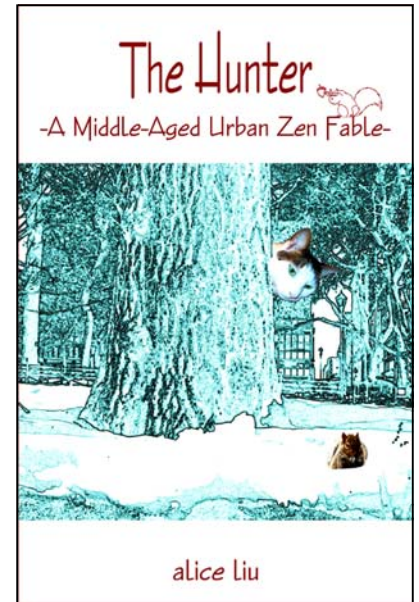
*"Just like Ender's Game is described as a science fiction book for people who don't like science fiction, The Hunter is a metaphysical/spiritual story that is very accessible to the uninitiated."* –James Taylor, Investment Banker

*"A deep and meaningful writer."* –Mandy Feder, Copy Editor, *Chico Enterprise Record*

*"Ahead of its time."* –Anonymous, Publisher

*"Love the insights and observations ... [Alice has] a knack for wit and cogent observation."* –Randall Fitzgerald, former Editor, *Readers Digest*

*"I am sure she (the author) was quite a headache to her parents."*



A woman once confided to **Alice Liu**, "You know, I once killed a man." The last of a series of similar events, Alice realized that while many people are not afraid of their shadow side, they often don't know what to do with it either. They feel alienated by much of the available spiritual/philosophical literature, feeling the presentations too simplistic, esoteric, or worse, judgmental of their own particular life stories. *The Hunter's* fable format **illustrates simple and organic ways to be spiritual without preaching spirituality**. Interesting twists and turns guide the reader towards a more compassionate thought process, and the humorous surprise ending with Satan is, in itself, a lesson in letting go.

**Synopsis:** *The Hunter* tackles the dilemma posed by Carl Jung: Would you rather be whole or good? In this sometimes funny and occasionally wicked urban fable, we follow the forty-something Hunter on his journey to wholeness as he reclaims his lost spirit. Under the guidance of Jeri, his spirit guide, the Hunter learns to detach from the monkey chatter of his mind, while with the companionship of Martin, his sidekick, the Hunter learns to navigate through the insanity at his local watering hole, Detention, an adult playground where misfits and miscreants gather at happy hour to *exercise* their demons.

During one of his hangovers, the Hunter meets six-year-old Alice who recognizes him from their past life together. Alice, however, is on a different journey. Her honest and mischievous personality, considered inappropriate by the adults in her life, compels Alice to replace her personal truth with more socially acceptable behavior. Our early connection to our higher selves is natural, but not chosen. The challenge posed by *The Hunter* is the re-creation of that connection in adulthood through choice and intention. It is an edgy "thought" journey exploring the human shadow through humor and awareness.

### **About the Author:**

Alice Liu is an actress in New York City. Formerly a **columnist for *The Comic Bible***, she has also served, at times, as a cat whisperer, a baby sitter for adult children (a.k.a. the leader of a rock band), a minority advocate, a video/events producer, a drinking buddy, and a **spiritual coach**. With her band, Missing Chunk, she performed songs she wrote and produced about the human shadow. Alice has a degree from Yale University in a totally irrelevant subject, and is a companion to her feline guardians, Sam, Chunk, and Butters.



**Category:**  
Inspirational Fiction/Humor

**Web Site:**  
[www.missingchunk.com](http://www.missingchunk.com)

### **Audience:**

Baby Boomers  
Readers open to metaphysics/spirituality  
Readers interested in humor or psychology

### **Similar Titles:**

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*Mutant Message Down Under* by Marlo Morgan  
*The Holy Man* by Susan Trott  
*Demian* by Hermann Hesse

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